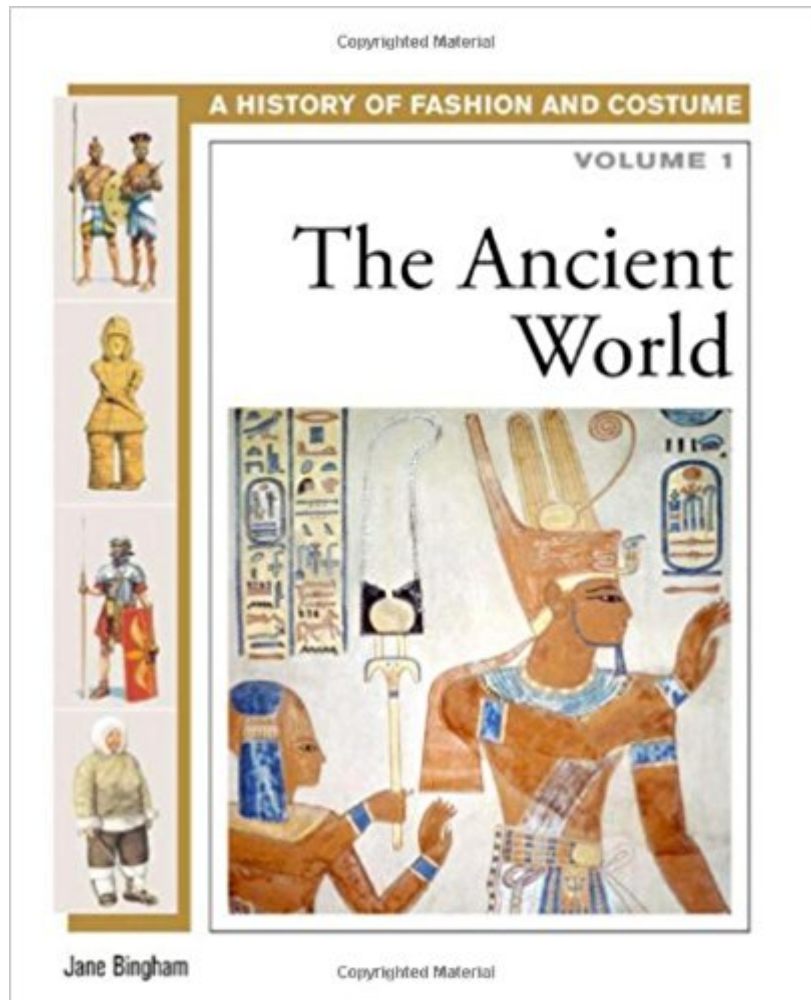




The book was found

The Ancient World (History Of Fashion And Costume)



Synopsis

An eight-volume set examining the development of costume and fashion and the social history that gave rise to it. It depicts the changing styles, processes, and trends - from the first people to wear clothes in the last Ice Age to the courtly fashion of medieval Europe to the globalization of Western style - that led us to the clothing of today.

Book Information

Series: History of Fashion and Costume

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Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,687,413 in Books (See Top 100 in Books) #92 in Books > Teens > Art, Music & Photography > Art > Fashion #96 in Books > Teens > Art, Music & Photography > Art > History #253 in Books > Teens > Education & Reference > History > Ancient

Customer Reviews

Grade 5-8 Slim, chronological titles that focus on the periods from the Ice Age to the 1500s. Each volume is broken down into regions of the world and includes clear discussions of jewelry, textile production, hair care, grooming, hygiene, and a warrior's battle dress. The garments of both men and women and different classes are addressed, as is the impact of climate, geography, charismatic leaders, and significant historical events on costume. Details such as the development of clothing and accessories in the ancient world are particularly interesting, as the use of tools and materials became increasingly more sophisticated. Colorful reproductions, drawings (some labeled), photographs of artifacts, and informative sidebars are used effectively to emphasize points and help create visual images. The arrangement of the volumes works best for students studying a certain period; it may prove cumbersome for those researching one place over a longer period of time. A Fashionable History of the series (Heinemann Library) offers similar information but within a shorter time frame and with a focus on Western dress. Librarians looking to beef up their collections in this area will find these titles to be useful and engaging. Jody Kopple, Shady Hill School, Cambridge,

Jane Bingham is an experienced writer for young adults. She has written over 100 nonfiction books on a variety of topics. Jane has a first class degree in English Literature and an M. Phil in History of Art and is currently a Royal Literary Fund Fellow at Oxford Brookes University. She has two sons and three stepsons and lives in Oxford, England.

This book is aimed at the younger reader, and it is a useful introduction to the subject of ancient fashions. Clothes, habits, and customs of civilisations from all continents are being looked at a level appropriate for the target audience. It will certainly be helpful when doing projects at primary school level.

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